

All Saints' Church, Springfield

welcomes you



*Please use this leaflet while you explore
and keep it to remember your visit*

www.allsaintsspringfield.org.uk

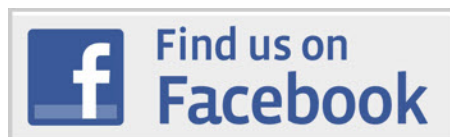
All Saints' is a Norman Church,
built in the 11th Century,
with the nave being constructed by
Ralph de Peverell, a natural son of
William the Conqueror.

The original church has been altered
and expanded over the centuries:
Roman bricks, tiles and flint can still be
seen in the fabric of the walls which
are over three feet thick at the base.

Guide books are available in the
church where you can discover lots of
fascinating historical information.

For us though, this is God's house and
it is alive with prayer, song and
worship in His name, with a varied
service pattern throughout the month.

For more details see our website
www.allsaintsspringfield.org.uk and
our monthly magazine "in touch".



All Saints Church, Springfield

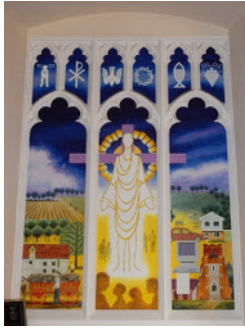
**We hope you enjoy your visit,
whether for peace, quiet and prayer,
or to see the wonderful building
with its special character.**

*God of place and wonder
we thank you for all those
who have worshipped in this building
over the centuries;
for those who were inspired to build it,
for its witness in the community
and for those who presently care for it.
Let your spirit inspire us
today in this place
that we may carry your love
in our hearts
and show it in our daily lives.
Amen.*

**Building and running expenses for
All Saints' Church are high
(about £3,000 a month)
and so we especially thank you for
any gift that you may be able to
leave and we hope that you will visit
us again.**

The Millennium Window ①

Created by Ken Rolf. Celebrating the Millennium in Springfield on the theme "Jesus Christ – the same yesterday, today and forever".



The Alms box ②

The early 17th Century alms box is attached to the wall by an iron chain and was in use until 1960.



The Pulpit ③

The present pulpit was installed in 1902 as a memorial to Queen Victoria.



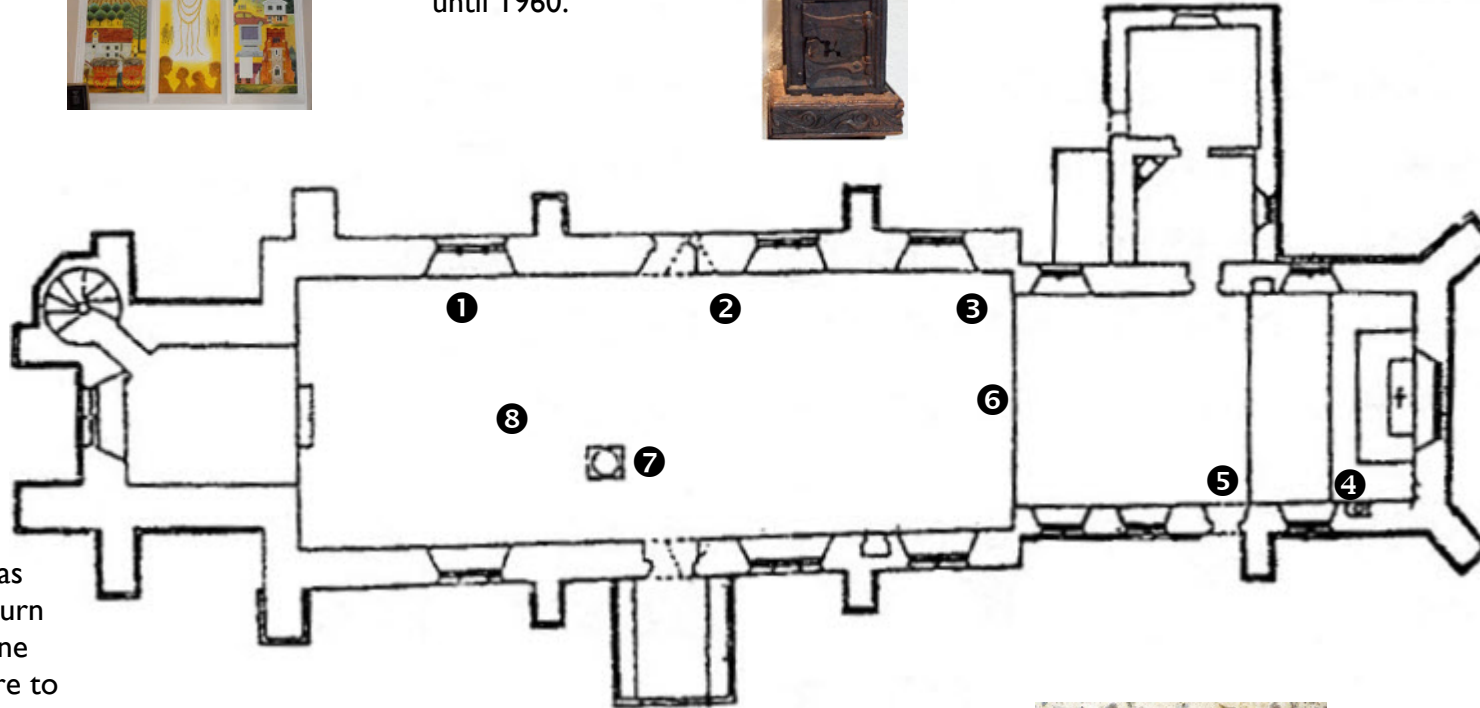
The Piscina ④

A bowl and water drain are built into the wall of the sanctuary. Dating from 1307, this is where the priest washed his hands and the sacred vessels.



The Royal Arms ⑧

A Royal Proclamation was made in 1660 on the return of Charles II to the throne that the Royal Arms were to be placed in all churches. The Royal Arms in All Saints' are of George III, dated 1791.



The Font ⑦

The Norman font is circa 1220 and is considered one of the finest in the country.



The Screen ⑥

The oak screen is a good example of 15th century woodwork.



The Priest's Door ⑤

This door is very ancient. On the outside, scratched into the stone, are five sundials, still plainly visible. These were used to indicate the times of the services.

